[1] **CHOOSE AN IMAGE**
Given two images, students should explain their relationship and then choose a third image to add based on the relationship. Share and discuss the “third images.”

[2] **IN FIVE WORDS**
Students select an image of an important or historical figure and choose five words that best describe their figure. Create groups of students who studied the same figure. Groups should choose the best five words, share two words that they chose not to use, and explain why.

[3] **ANALYSIS**
Assign a “big idea” that may be a guiding principle (e.g. “inquiry” or “freedom”) of a subject area. Keeping their idea secret, students should create an “idea set” of images/text/video that describes or exemplifies their big idea without directly defining it.
Display each idea set along with the list of big ideas. Students should match each idea set to the big idea and explain why.

**BUILDING CRITICAL THINKING SKILLS**
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